

Cineworld – Middlesbrough – Tue 4th & Wed 5th of March

There are now only **twenty tickets** left for this year's event.

And with two weeks to go we still have big names joining our exciting line-up:

Jimmy McGovern comes to discuss his work and working methods in an exclusive Q&A session sponsored by AV Fest 08.

Tanya Seghatchian, who co-produced the first three Harry Potter films and produced the indie hit *My Summer Of Love*, will be attending in her new role as the Head of Development for the UK Film Council. *Brick Lane* producer **Chris Collins** and *This Is England* exec **Lizzie Francke** join Tanya for an exclusive presentation of their new plans for the UKFC Development Fund.

We also have **Willow Grylls** a producer at Company Pictures, the people behind such landmark television shows as *Shameless* and *Skins*. Willow works in their film department where she's been involved with making films by leading directors including Penny Woolcock, Shane Meadows, and Lynne Ramsay.

Kathleen Beedles was a storyliner at both *Coronation Street* and *Emmerdale* before taking on the series producer's job at *Emmerdale* in 2005. She is now developing new drama for ITV.

It cost **£50** for two full days of panel discussions, case studies and practical workshops. Don't miss out. To book call: **01642 729 700**

Confirmed speakers:

Jimmy McGovern	<i>The Street, Hillsborough, Cracker</i>
Danny Brocklehurst	<i>Sorted, Talk To Me, Shameless, Clocking Off</i>
Peter Straughan	<i>How To Lose Friends & Alienate People, Second Lives</i>
Lisa Holdsworth	<i>New Tricks, Waterloo Road, Robin Hood</i>
Alice Nutter	<i>The Street</i>
Tanya Seghatchian	Head of Development, UKFC; producer <i>My Summer Of Love, Harry Potter</i> .
Lizzie Francke	First Feature Film Development Program, UKFC; executive producer <i>This Is England, Control</i> .
Chris Collins	Feature Film Development Program, UKFC; producer <i>Brick Lane</i>
Kate Rowland	Creative Director BBC New Writing
Kathleen Beedles	producer ITV Drama
Willow Grylls	producer Company Pictures
Sarah Sulick	producer Bright Pictures

NSCO8 Sessions feature:

Who Gets Hired and Why? if you're trying to break into the industry or move up the ladder, here's what you need to know from some of the people who do the hiring and firing.

UK Film Council Development Fund an exclusive presentation on the future plans for the fund from the three people in charge.

At The Top Of The Game: Jimmy McGovern earned his spurs writing for *Brookside* before creating groundbreaking shows like *Cracker*, *Hillsborough*, and *The Street*. This is a unique opportunity to hear one of the country's most successful screenwriters discuss his work and working methods. Followed by Q&A. Session sponsored by AV Fest 08.

Sorted: Danny Brocklehurst worked alongside Paul Abbot on *Clocking Off* and the first two series of *Shameless* before getting his own brilliant series, *Sorted*, off the ground. Here he talks to Lisa Holdsworth about the trials and tribulations of creating his own show from scratch.

New Kid On The Street: Alice Nutter's first gig for television was writing for Jimmy McGovern on *The Street*. In a frank discussion Alice and Jimmy discuss how she ended up on the show and outline the process of putting her episode together. Includes screening.

Perfect 10: The Head of New Writing at the BBC, Kate Rowland, examines what producers and commissioning editors look for in that all important writing sample.

DIY Cinema: My First Feature: Writers and producers who stepped outside traditional funding routes to get their first feature films off the ground reveal how they did it.

Our practical workshops give delegates a chance to do some writing under the supervision of some of the industry's most sought after talent. Sessions include:

Adaptation: Peter Straughan's has adapted books for Working Title, Film Four, and BBC Films. His adaptation of the bestseller *How To Lose Friends and Alienate People* stars Simon Pegg and Kirsten Dunst and hits cinemas later this year. Peter takes participants through a practical session of breaking down a section of a novel and creating the dramatic scenes.

Getting In The Door: How does a new or experienced writer get onto an existing show like *Robin Hood* or *New Tricks*? Lisa Holdsworth's worked on both, and in this practical workshops takes participants through a series of exercises that will arm them with all the skills they need to know.

What's Your Story? A great writer is nothing without great stories to tell. But how do you train yourself to constantly come up with new ideas? Danny Brocklehurst explores methods for writers to find stories in their own lives and in the world around them.

Plus **Speed Pitching, networking, screenings, one-to-one drop in sessions** and much, much more...

For more information email: scott_illingworth@middlesbrough.gov.uk

For news about our programme as it develops check out our blog at <http://thestoryengine.blogspot.com/>