



Heritage Access to Film and Audience Development Awards 2006

- Liverpool based **First Take** plans to use their **£23,000** 'Access To Film' award to work with disadvantaged and socially excluded people from communities throughout the Northwest and provide them with scriptwriting and film production skills.
- The **Northwest Film Archive** will continue to prosper with a 'Film Heritage' award of **£50,000** that will help the organisation to rescue and preserve moving images from around the Northwest for the enjoyment of the region's people.
- Manchester residents and visitors will be able to attend the **UK's second Kurdish Film Festival** after North West Vision made them an audience development award of **£4,500**. The festival will provide a platform to showcase a rich selection of features documentaries, and shorts made by Kurdish filmmakers or about Kurdish issues.
- Cumbria residents are to benefit from an award made to **Shoreline Films**. The Barrow based film organisation has been given **£15,000** to help develop the skills of Cumbria's emerging filmmaking talent.
- **Shoreline** has also been awarded an 'Audience Development' award of **£10,000** to hold monthly screenings of independent and specialised films in Barrow and three other rural venues across Cumbria.
- Disabled and deaf people living in the Northwest are set to benefit from a **£10,000** award made to **The North West Disability Arts Forum**

(NWDAF). NWDAF will use their £10,000 'Access To Film' award to run a short filmmaking project with the aim to increase participation in film, give participants the opportunity to gain a qualification in film (NVQ level 1) and obtain more platforms to showcase film work produced by disabled and deaf persons.

- A **£9,000** audience development award made to the **aFoundation** to deliver a 3 week Liverpool based Festival of South African, Nigerian and Senegal film that will offer good public value
- **The Liverpool Lesbian and Gay Film Festival** will use their **£10,000** 'Audience Development' award to stage their annual 10 day film festival in November 2006 and run monthly Lesbian Gay Bi and Transgender (LGBT) screenings at FACT in Liverpool.
- The world's leading mountain film festival, the **Kendal Mountain Film Festival** has been awarded **£15,000**.
- An Exhibition and distribution award of **£18,000** has been awarded to the **Dukes Cinema in Lancaster**. The award will be used to provide a core programme of culturally diverse films, which address issues of minority interest.
- The world class **Commonwealth Film Festival** will use their **£15,000** 'Audience Development' award to showcase the best films from the seventy-one nations of the Commonwealth.
- **FACT** in Liverpool has been given a **£10,000** exhibition and distribution award to develop, sustain and expand the successful FACT programmes and increase partnerships with organisations and communities in Merseyside.

- Cumbria audiences of all ages will have the opportunity to access a diverse range of specialised and international art house films due to an exhibition and distribution award of **£12,000 made to Kendal Brewery Arts**. Special screenings for retired and pre-school audiences will also be programmed along with an increase of education and outreach work.
- The established **Northern Film Network** (NFN) will target new and emerging Northwest talent in the field of film and media with its **£9,000** 'Access To Film' award. The organisation will use this funding to focus on developing a diverse membership of the network, addressing social exclusion in the industry.
- **Rochdale's RAIS Academy** will benefit from an audience development award of **£5,000** which will be used to screen issue based films from Bangladeshi and Pakistani
- Manchester's renowned creative arts organisation the **Cornerhouse** was awarded **£110,000** to run a year-long programme of specialised film screenings and film education activities for diverse audiences in the Greater Manchester and the Northwest.
- **Worker's Film Association** (WFA) in Manchester have received **£8,000** to run a new media access and training project designed to support the development of new talent and creativity within the film and moving image industries and to reflect those socially excluded and under-represented.